

# Dance to Connect

COMMUNITY ART FOR PEACE



**Building Bridges  
Through Art and  
Dance**

**Dance to Connect - Community Art for Peace** is a transformative initiative by the **Art for Peace Foundation** in partnership with **DIK Dance Theater**. This international art project uses the power of creative expression—through Community Dance, Theater, Music, and Text—to promote mutual understanding, empathy, and peace.

On the island of Lesbos, we collaborate with local organizations and artists to bring people together: bridging the gap between local residents and young individuals from the refugee camp. Dancing together fosters deeper understanding, greater tolerance, and respectful cooperation. In this safe and supportive environment, participants rediscover their strength, hope, and dignity. It's more than just dance—it's a movement for healing, connection, and peace.

**Your support is vital.** Help us continue this meaningful project on Lesbos by donating today. Together, we can build bridges and strengthen communities.

**Donate Now:** [ART for PEACE Foundation](#)



**Jordy DIK**  
artistic director  
choreographer



**Nanni Kloke**  
project manager  
choreographer



**Dionysia Karga**  
special education teacher  
sociologist - local artist Lesbos

### **Continuing the Journey: Dance to Connect on Lesbos**

In the autumn of 2024, we launched an inspiring project on the Greek island of Lesbos, collaborating with the renowned Royston Maldoom. The project had a profound positive impact on both the local community and the residents of the refugee camp. Encouraged by this success, we felt compelled to continue our work there.

Over the past year, we have established strong partnerships with local organizations like **Stand By Me - Lesbos** and built a wonderful connection with **Dionysia Karga**, a talented local artist. With our support, Dionysia has been able to sustain weekly dance classes that foster connection and hope within the community.

Looking ahead, we are thrilled to announce a new collaborative project planned for the autumn of 2025. Together with **Jordy Dik**, artistic director of **DIK Dance Theater**, and **Nanni Kloke**, director of the **Art for Peace Foundation**, both accomplished choreographers, we will bring locals and refugees together once again on Lesbos.

### **The Human Method®**

This new project will utilize **The Human Method®**, a pedagogical approach created by Jordy Dik. This method empowers participants to embody true humanity through dance and movement, emphasizing self-discovery over the acquisition of new skills. By peeling away the layers that inhibit authentic self-expression, the Human Method® helps participants reconnect with their essence. In a world where many feel confined, disconnected, or less joyful, this approach offers liberation—a space to rediscover vitality and authenticity.

With creativity and connection at its heart, this project aims to build bridges, nurture resilience, and inspire hope. Together, we continue to dance towards understanding and peace.